

THORNDAL-Club TECHNIK

www.thorndal.de

Stand: 25-5-2016

Mixing Desk

on Raiser (40cm): Soundcraft LX7 / 24 channels / 4 x AUX for Monitor

Siderack (top to bottom)

Master EQ Proel Ezcurve 2 x 30
Double Gate / Compressor SCL 2200 (drum)
Double Gate / Compressor CEL 2200 (drum)
CD Rackplayer Swissonic Comp 1V2.0
EQ for Monitor DBX 1231 / left, right, back
EQ for Monitor Tapco T.231 / left, right, front
Behringer Intelligate Double gate (bass drum)
Behringer Ultragraph Pro (bass drum)
Lexicon Alex Digital Effect Processor (reverb)
Ibanez AD 202 (Echo)

Stage

Drum Raiser 2 x 2,15 m
2 x Front Monitor (Thomann MA 150) active 15" + Tweeter
2 x Back Monitor (Thorndal) 1 x 15" passive + Tweeter
2 x Stage Box 16/4 right, left (Thorndal)
2 x Sidefill optional (Thorndal) 2 x 15" Bassbin, 1x12" + Tweeter

Amprack:

2 x LDSystems 2way Crossover X 223
2 x LDSystems DP 1600 PowerAmp
1 x TA 1050 (Monitor back) PowerAmp

Mics:

2 x LD Overhead Mic; 1 x LD Bass drum; 1 x LD D1012C;
4 x LD Tom; 1 x Rhode NT3; 3 x LD SM 58; 2 x LD SM 57 (guitar);

DIs:

2 x DI active
2 x DI passive
1 x DI passive 2channel

Front Speakers

Zeck 15/3 Club 2way active
Zeck 18 Subwoofer 2way active